

1) page 6: Casey's cellphone is charging on the counter. It "rang once, then Josh's voice came on." Josh then leaves a voicemail. [We've got a bit of a tech problem here](#)—if Casey doesn't pick up the phone, [it should ring more times](#). If she does move from her spot and hit the "call reject" button, the call *would* go straight to voicemail, but voice messages on cellphones don't play out loud. Or, if Casey does pick up the phone after the first ring so she can hear him, why doesn't he talk to her instead of leaving a message? [Maybe she accidentally picks up, accidentally hits speakerphone? The message isn't vital to the plot...so perhaps he could just go "Hello?" a couple of times?](#)

But as he reached for his shirt, her cell phone rang. It had been charging and she'd forgotten it was on the counter. It kept ringing as she reached for it, then she fumbled and hit speakerphone just as it went to voicemail.

2) page 32: in response to query from the copy editor, [you](#) changed a line of Olivia's to this: "So you're dangling one of your half sisters, Gizzy, in front of him as bait?" Casey and Olivia only met a few pages earlier—Casey could tell Olivia that Gizzy is her half sister at this point, but [it's hard to see how](#) Olivia [can](#) come to that conclusion, unless [she](#) already more or less knows who Casey is, just hasn't met her yet. (Which seems reasonable in a small town, but should be established in the conversation on page 26, when they meet, if so.) An alternative might be something like this:

Olivia smiled. "So you're dangling Gizzy in front of him as bait?"

[Casey] "Oh, yeah. There always have to be sacrifices for the greater good.

~~—and she is my half sister, so she'll do what I ask."~~

Olivia laughed. "Somehow, I don't think Gizzy is going to mind."

I'll go with your change, but I prefer to leave the half sister remark out of it altogether. Everyone in town knows about the kids of Dr. Kyle. I don't think Casey needs to say here that Gizzy is her half sister. It's told later. And I think it is funnier and has more impact without the qualifier/explainer tacked onto it.

3) page 65: Jack and Tate have the conversation below about half a page after Tate meets Josh—Josh tries and fails to introduce himself, true, but it seems like maybe Jack would say "Josh Hartman—the guy you just met" or something like that?

[Tate] "What about whoever is playing Darcy?"

[Jack]"Rumor is that it's a guy named Josh Hartman. He's been building the sets, he's six two, and he looks good in a bland sort of way. But the girls seem to like him. By the way, Kit told me your costume arrived and it's backstage in your dressing room."

"Rumor is that it's to be that guy you met, Josh Hartman. He's been building the sets, he's six two and looks good in a bland sort of way. But the girls seem to like him. By the way, Kit told me your costume arrived and it's backstage in your dressing room."

4) page 105: "but [Jack had] been knocked speechless when Tate said that Casey's date was Devlin Haines." How does Tate know that Casey has a date with Devlin? She mentioned him onstage, but only in the context of Tate's unfairness to him; she "champions" him (as was added on 98) but didn't say she was having dinner with him. Would it make more sense for Casey to tell Jack who her date is with, and then have Tate be knocked speechless by the revelation? [Or for her to drop it into her on-stage banter with Tate as icing on the cake?](#)

Tate was so shocked that she knew she'd struck home. He'd used his most seductive acting maneuvers on her and had failed.

He dropped her hands and stood there looking at her, seeming to have no reply.

Casey couldn't resist an extra punch. "Tonight I dine with the brother-in-law you have discarded." When she saw that she'd rendered him speechless, she went back to the script — and there was genuine venom in her voice. "From the first moment I heard you speak I have seen your arrogance, your conceit, and your selfish disdain for others — all of which have built

within me an unbreakable dislike of you.”

5) page 110: In order to explain Olivia’s arrival at Casey’s house, [you](#) added the line “Rehearsals aren’t until later, but people will be arriving” at the beginning of the chapter. But then on the next page, [we still read](#) “The stage manager called me to say there will be no rehearsals today. It seems that it’s been posted on the Internet that Tate Landers is going to play Darcy. People have started camping out in the parking lot.” Should that be changed to something like “The stage manager called me to say we can’t rehearse at the theater today.”? It still doesn’t quite get explained why “people will be arriving” for a little while, but Casey is barely awake so she’s probably not following too closely anyhow. (And they don’t actually seem to rehearse that day, but we don’t see what happens between lunchtime and 6 p.m. so it’s possible there’s a rehearsal with Wickham and Lydia or something.)

“Casey?” Olivia looked down at the sleeping woman on the couch and worked to keep from frowning. It wasn’t any of her business what Casey did in the privacy of her own home. “I don’t mean to disturb you, but people are arriving and . . .”

“That’s why I’m here. The stage manager called me to say there will be no rehearsals today, but there’s a lot of work going on and you’re needed. It seems that it’s been posted on the Internet that Tate Landers is going to play Darcy. People have started camping out in the theater parking lot. We can’t work there.”

6) page 113: in answer to a query about why Tate’s car keys were at Casey’s cottage, [you](#) added “but yesterday my truck was full so I left it here and walked home.” [What is](#) the truck full of? The containers from Casey’s food? [Since](#) she was furious at Tate at the end of the auditions, [would she](#) have loaded things back into his truck? [Would she have taken a ride from him?](#) (We also don’t know how she got home last night with all her stuff, but presumably someone else gave her a lift...)

“I don’t mean to bother anyone, but Jack left my truck here when he gave Casey a ride home. The keys aren’t in it so they must be inside and I need to go get some food.” His voice was tentative, sounding apologetic.

7) page 231: it seems like this is where Olivia learns that Dr. Chapman is Casey’s father, but she doesn’t even react when Casey says “My father was Ace?” If this isn’t news to Olivia—who’s only known Casey a few weeks at most—when did she find out? Or is it common knowledge in the town, especially once Casey starts mentioning her half siblings? If this is news, should she acknowledge the new information?

This is very common knowledge around town. This could be put in if you think it’s necessary.

“Yes.” There was a twinkle in Olivia’s eyes. Everyone in town knew about the children that Dr. Kyle’s donations had created. “Poor kid. That summer his mother was dying of cancer. His dad needed time to be with her and that’s why Ace pretty much lived here. Everyone said the poor boy didn’t know what was going on, but I think he sensed something was wrong.”

8) page 234: [You gave us more info](#) about Casey’s father (Ace) [and this was the](#) first description of him: “Yes, Kyle Chapman was a beautiful, healthy young man, and yes, he’d had a year of medical school. But he’d dropped out to travel the world. At the time he’d made the donation that would become Casey, he was cooking in a food truck that he drove around New York City.” But later on the page, [we still read](#) this: “When Kyle—aka Ace—was eighteen, he’d left home and for years had gone from one job to another, never staying anywhere very long. But then there’d been an accident and he’d saved a man’s life. The next day he went back to school and eventually became a doctor.” This second part seems to contradict—the first implies that he went to college and a year of medical school and then had his wandering years; the second that he had the wandering years before college. [Perhaps the solution here \(and to the query below\) is to give him one year of pre-med before dropping out.](#)

“Baby lust,” Casey would say. Her mom had chosen a donor from a catalog. Six two, blond, blue eyed, studying to be a doctor. It wasn’t until Casey was an adult that she’d found out that was a lie. Yes, Kyle Chapman was a beautiful, healthy young man who did become a doctor. But at the time he’d made the donation that would become Casey, he was cooking in a

food truck that he drove around New York City.”

9) Also, check the overall timeline on Ace—if he and Letty spent several summers together, beginning in 1970 (when Olivia was the housekeeper) when he was five (per page 235), then they were born in 1965. That would make him in his early 50s next year. We know that Casey has been a chef for at least six years, and she went to culinary school after college, so she’s got to be around 30. So that would make Kyle donating the sperm at about age 20—too young to have completed a year of medical school even if he didn’t do a series of runaround years at 18? [Again, maybe](#) he’s had a year of premed, not med school, when he does the donating, and then goes on his series of jobs? I put this back to the way I originally had it, so I think the problem was solved. No medical school.

10) page 334: “Casey was pleased to see that her father played Mr. Bennet very well.”: she’s playing his daughter, and has presumably been rehearsing with him this whole time—but this sentence makes it sound like it’s new information to her. Maybe “Casey was pleased at how her father’s performance as Mr. Bennet had developed”?

Casey was pleased to see that her father’s performance as Mr. Bennet got better every day. Off stage, she whispered to Gizzy, “This is another talent of his. Maybe an actor brother or sister will show up.”