

Enter Elizabeth Bennet. Chef Casey Reddick has had it up to here with men. When she arrives in the charming town of Summer Hill, Virginia, she leaves behind a demanding boss at a famous D.C. restaurant and a breakup with a jealous-of-her-success boyfriend. Some peace and quiet on the picturesque Tattwell plantation are just what she needs to start fresh. But the tranquility is broken one misty morning when she sees a gorgeous, naked man walking up the path to her cottage.

Enter Mr. Darcy. What Tate Landers, Hollywood heartthrob and owner of Tattwell, doesn't need on a bittersweet trip to his childhood home is a woman spying on him from his guesthouse. Mistaking Casey for a reporter, Tate tries to run her out of her own house. His anger, that looks so good on the screen, makes a very bad first impression on Casey. Hollywood he may be, but he's no sweetheart to Casey — and she lets him know it!

The plot thickens. Sparks fly—literally—when Casey is recruited to play Elizabeth Bennet opposite Tate in an adapted summer production of *Pride & Prejudice*. Just brushing past Tate makes Casey's whole body hum. As they spar on and off stage, she begins to think she's been too quick to judge. Tate's more down to earth than Casey expected and she finds herself melting under his smoldering gaze. But then, Tate's handsome ex-brother-in-law, Devlin, who is playing Wickham, tells Casey some horrible stories about Tate. She is torn apart with trying to figure out who and what to believe. As she finds herself falling for Tate, Casey needs to know: Is the intense, undeniable chemistry between them real or is this just a performance that ends when the curtain falls?

On and off stage, *Pride and Prejudice* recreates itself in xx

He'd give anything to be on the next flight back to LA right now, but unfinished business won't let him return so quickly.

Add to that the stories she hears from Tate's handsome ex-brother-in-law, Devlin, a

To make matters more complicated, Devlin has a thing for Casey, too, and possibly his own agenda.