

1. WICKHAM
 - a. He is Emmie's father so Tate can't say anything bad about him.
2. ORDER
 - a. Shows up with flowers before she goes on stage. "I've watched you and you have charisma. People are drawn to you. You laugh. Shy, blushes. These are for you. Sorry they're not roses, but . . . TRUTH: saw the way Tate was looking at her. Sparks. He knows Tate is attracted to her.
 - b. At her house. Runs from Tate. She wants to know why. Tells his story.
3. Casey has date with Devlin — check book. What goes on in it between Elizabeth and Wickham.
4. First meeting with Devlin. Likes him.
 - a. Dressing for her role. Devlin returns. Modest. Pep talk.
 - b. Tate will take the role just to keep me from having it. Wants to show me up. He's only here in Summer Hill because he heard I was. I really hope you show him up. Make him go back to LA. He only bought the old plantation because he knew I'd bought a little place on the lake. Then there was the news that a playhouse was going to be opened. He couldn't resist showing up and turning the spotlight onto himself.
5. LIES
 - a. Says Tate broke up his marriage to Nina
 - b. Devlin is there because he wants to see his daughter. She might be there this summer.
 - c. Tate sabotages every role Devlin has had. Wants Devlin to stay home and be a house husband. Nina is very demanding. She's like her brother in that she thinks everyone owes her the world.
 - d. Says that now he writes the novels of some famous writer who is too drunk to do it himself. Anonymously, of course. His name sells; mine doesn't.
 - e. Rented a house on the lake is Summer Hill. Thought Tate would stay away, but he secretly bought this place. Got to see Nina and Emmie. "Tate only showed up when he heard I was going to be in a play. Can't bear for me to act. Acting belongs to *him*."
 - f. Scene: ever hear of a TV series called xx? I was the second lead and the plan was for the old man star to die at the end of the season and I'd take over. But what I learned afethr the fourth episode was that they hired me to try to get to Tate. He was my brother-in-law. But anyway, Tate refused to do TV — too big a star — so they killed me off in episode 5. Gave me a great funeral though — and the man who murdered me was killed by my replacement. Learned that if I didn't bring Tate into the show they didn't want *me*.
6. TRUTH
 - a. Tate got him jobs. He thought he could show up late, come on to girls, whatever, because he was tl's brother-in-law. Kept on longer than should have becaeuse of Tate, but fired. Devlin blamed Tate. Accused him of telling people of firing him. Devlin hired to get Tate. When Tate refused movie role, they fired Devlin.
7. KIT AND MR. GATES
 - a. Kit at Mr. Gates's house drinkng 75 year old brandy. Gates doesn't like Devlin. Hangs around Nina. Wants what Tate has. Take Emmie out but pays no atteniton to her. She loves him anyway.
8. Need to drop clues along the way. Devlin says Lilyann looks like someone, but he can't figure out who. It's haunting him.
 - a. Sees
 - b. Lilyann and Olivia together. Move the same way. Features the same.
9. He has visitation rights to Emmie. He sees Tate and Emmie, but Tate never sees him. Nina works to keep them separate. Afraid of violence.

- a. Emmie told him that Uncle Tate was spending the whole summer at Tattwell. Devlin searched, found out where. Read of play being cast. Tried out.
- 10. Kit auditioned him yesterday. He was so good he was given the part on the spot.
 - a. Devlin rented lake house in April.
- 11. Devlin says he want Tate to forgive him. He messed up and he wants them to be a family, to be a father to Emmie.
 - a. TRUTH: all the money he got at the divorce is gone. He wants Tate to support him.
- 12. Lilyann is rich. Father left her money. Grandmother will leave her money.
- 13. Estelle grew up there. Someone would know she and her husband could have no children. They adopted a little girl.
- 14. Olivia's parents went to church with Estelle. They are worried about her. Father will but she won't come home. Estelle, devastated by news that she'll never have a child, volunteers to find her. Husband away on business for the summer. Last letter from a little town in xx. She goes there. Sees Olivia very pregnant. Not good place. Cheap. Leaking roof, cares broken. Makes a deal to give money, gets kid.
 - a. Takes baby back to Summer Hill, tells Olivia's parents she is fine, getting over affair with married man. Will return with broken heart. Must be kind to her and never, never let her know they know or that Estelle found her.
 - b. Joined her husband, raised daughter. She married, had Lilyann.
- 15. Devlin sees the resemblance in Olivia's old photos. Knew her in high school. 2 years older than me. We didn't really socialize.
 - a. Estelle Hodgins married xx, made a fortune in xx. "Good for her!"
 - i. She is a patron of the theater
- 16. Lilyann tells him her mother was adopted.
- 17. Devlin's GOAL
 - a. Devlin is after Lilyann to elope so he'll be supported by the Montgomery family.
 - i. Says that he recognizes her talent, wants to help her, make her a star. Manage her career. (If he can't go up, will ride on her skirt.)
 - b. Wants to be supported. Doesn't want to work. Lucked out at first with Tate's sister. Worked hard to win her, then thought he'd have it made, but Tate wanted him to work, to get a job. Since he said he was an actor, Tate got him a good job on a TV show, even said he'd do the finale.
 - c. But Devlin screwed it up so they'd fire him.
 - d. Devlin spent masses of money, screwed around. Tate was always bailing him out and trying to keep his name out of the press.
 - e. Nina wanted a divorce but he said he'd fight her forever. Tate paid him off. Xx million settlement.
 - i. He went through it in 3 years. "Investments."
- 18. Casey looks up Wickham's old show. Cancelled after one season.
 - a. Cursed from the beginning by Devlin. His drunken rampages, chasing every female on set. Kept out of respect for his brother-in-law, Tate.
 - b. Tate promised if they kept Devlin to be in a 2 part finale. To be the killer, but no one could put up with Devlin for that long.
 - c. Spread lies around the set. Paid by tabloids for juicy gossip, but all of it was lies. Took photos of director and female lead bending over a script being held by an extra. Cropped the photo and sent it to tabloids. Looked like director and star about to kiss. His wife left him, took months before they got back together. (Tate found the original photo.)
 - d. Devlin fired. Tate didn't do finale. Wife divorced Devlin and it was rumored that Tate paid him off lavishly to get out of LA and stay away. Hasn't been heard of since.

19. TALENTS

- a. Everyone has different talents. A little of this, a little of that. But it's the doors that open that nurture a talent.
- b. Say a child is born with a talent for music and being a car mechanic. But his parents play in an orchestra. So which talent will be developed?
- c. Kyle xx seems to be a man of many talents and we each developed one. For me, Dad is a doctor and Mom is too, but the truth is she separated home from the hospital. I didn't see any of that part of her. Long hours. What I did see was a succession of live-in nannies who loved to cook. It was a prerequisite of hiring them. I spent a great deal of time with xx and xx. English woman who bottled everything. We call it canning. You pick it farms and crates of strawberries, blackberries and apples in the fall. I was peeling apples by the time I was 8.

20. Scene of Tate, Casey, Gizzy, Jack

- a. Wickham shows up. She leaves with him.

21. **TATTWELL STORIES**

- a. Mr. Gates knew Tate's mother as a little girl.
- b. Relatives visited, wanted money. Showed up with contractors who wanted to buy the place.
- c. Idea: Mom wasn't closely related. Her dad was third cousin, but needed the work. Taught school, wife ill. One child. Spent summers there working like fiend. Mom spent time with Uncle Freddy and Ace.
- d. SCENE: Casey and Gates working together, talking. Bad mouthing Tate. Mr. Gates says nothing.
 - i. Tate looking for old chicken house. Mom told him about it.
 - ii. Casey shocked. Thought Tate bought house because Devlin lived there, had lake house. Tate takes over work. Tate tells of his mother. Gates says Mom recorded stories to Uncle Freddy. Where are they now?
 - iii. Relatives took everything. Cleared out. Furious when everything was left to Mom. Took her to court. Tate knew nothing of this.
 - iv. Who was Ace?
- e. Stories bond Tate and Casey
- f. ACE: Mom's stories sent went she was an adult. There were lots of kids here. Had a great cook. Cakes and pies for the whole town. Who was there? Stacy's dad. Erin's dad. (Did they have measles? That's why they were infertile.) Kyle. Gates's son.

22. **THE PLAY**

- a. Rehearsing scenes together. She's snarky to him.

23. Jack and Gizzy

- a. She is to be chaperoned because she is a daredevil

24. **OLIVIA AND KIT**

- a. Kit tells Olivia that he'll give Hildy the part of Lady Catherine if Olivia will play Mrs. Bennet. She agrees.
- b. Should Kit play Mr. Bennet or Kyle? Maybe Kyle but on opening night he has an emergency and Kit steps in.
- c. Kit believes she chose her career over him. He was just 19 and she was 23 and to play on Broadway. She never thought it would last so she broke up early. Went to NY, found she was pregnant.
- d. TRUTH: Olivia went to SC to tell Kit. His CO said he told him but Kit wasn't told.
 - i. His CO knew Kit was leaving on a dangerous mission and didn't need to hear that his slutty girlfriend was preppers.
 - ii. She waited until the next day. CO said Kit didn't care. He was sympathetic, gave

- her the name of a doctor for an abortion.
25. **CASEY'S DAD AND HALF SISTERS**
 - a. Tell of donor father. Casey always knew. Stacy told when she was 8. Erin didn't find out until the town search 2 years ago. It was hard on her.
 26. Cooking for Jack and Tate
 - a. Living on the same grounds. She knows them well.
 27. KIT AND HIS SON
 - a. Angry phone call. Kit mad because his son got Nate to take Stacy out. "She was meant for *you*."
 28. Casey hasn't met Nina. She didn't come this winter. Stacy worked on house before Casey arrived
 29. STORY ORDER
 - a. Put Casey and Devlin first
 - b. Rehearsing play
 - c. Cooking for Tate and Jack
 30. Talent agent sees Lilyann?
 31. Emmie arrives. Jack and Devlin standing side by side. Emmie runs to Jack, throws herself on him. Distant to her father.