

CASEY'S BACK STORY

Doctor mom, gone a lot of the time. Mother used donor because she didn't want the possibility of someone able to take her child away. Casey learned to cook from babysitters of different nationalities. She won awards, was offered jobs, but was wooed by a good looking older man with several restaurants, used to be *the* place to go in the 80's. He offered to let her redo them, re-everything.

After she agreed, everything was great. Hype of her awards used to get customers. Put a lot of pressure on her. Critics were fierce, but she made it. Was a success. Did it for 6 years.

Her boss was mobster. Taken away to jail, restaurants taken over by government. Casey had no job. Mom in Doctors Without Borders. Decided to go to Summer Hill to meet her bio father. Kit offered her a job and local caterer quit. Casey stayed.

TATE'S FAMILY

In college, his father died young, an accident, and his mother was left to raise their son and daughter alone. She told them stories about the plantation, how wonderful it was. He wanted to get it back for her. He modeled and acted. He started acting as a kid to help pay the bills. Mother was never very strong. Had asthma. He was a serious kid. Always worried. His dark good looks and the sadness in his eyes made him a heartthrob. His mother died before he could make enough to buy the plantation. But later, through Kit, he bought it under a corporate name.

HOW TATE BECAME AN ACTOR

Cattle call for a kid. Director telling kids what emotion to show. Tate's mom had just had a serious asthma attack. He was afraid.

Director said he was going to do things to try to make them laugh. No one is to smile. Stuntman danced, pratfalls, etc. One by one, kids eliminated. But Tate so worried that nothing made him smile. Director went to him, said he was to cry. He did, easily. Director joked that Tate was a great actor or one seriously unhappy kid. Told him to smile. Just then the mother walked in, gave thumbs up.

Tate smiled in joy. You're hired.

Afterward he had to learn to act. For years used emotions about his mother. But learned to do it without the inner pain. Casey asks about the smoldering. He says it's a natural talent. Have to know you better before I show you that.

KIT AND TATE

how Kit came to be in Summer Hill

1. Kit's secretary reads that Tate is descendant of Miles Montgomery and related to Montgomerys of Warbrooke, Maine
 - a. SCENE: Kit's secretary comes into his office waving a page torn from a magazine. "You're related to him." "Sometimes it seems like I'm related to half the world, or at least the Taggerts are trying to make that come true." She glares at him. He knows to ask her what she's

talking about. He is related to Tate Landers, the sexiest man alive. Kit has heard of him, but that's all. Article says that Tate is a descendant of Miles Montgomery, who is an ancestor of the wealthy Montgomery family of Warbrooke, Maine. "That means YOU are related to *him*." Kit couldn't care less, but out of courtesy — and to keep her working for him — he asks her to prepare a file for him. By noon every person in the place knew about it. Women looking at him in invitation, men patting him on the shoulder, as though he now had connections to Hollywood. Annoying. He calls friend who is writer of movie Tate working on.

2. Kit goes to meet Tate.
 - a. Goes to Hollywood, meets him. "I'm a friend of the writer." "Sorry, but you don't look old enough to have known Jane." Spent the weekend together. Drinking, laughing, exchanging stories and invitations. Great time.

Kit went back to work with autographed photos for all the women. Later came an invitation to premiere for his secretary. But she turns it down in favor of her daughter, who was recently widowed. Kit sprang for a dress for her. Got her an escort with a nice guy from accounting. They are now engaged. Kit was king of the office, and beloved by his secretary.
3. Tate writes Kit letter asking him to buy his mother's family's plantation in secret.
 - a. Kit likes that it wasn't an email and written on proper stationery. Can't trust anyone he knows not to sell the info to the press. Wants a retreat that is truly private. Kit goes there to see it.
 - b. Kit goes to Summer Hill to see the place. Wants people to think he is buying the plantation.
4. Kit needs a place to retire. He stays in Summer Hill for a few days and likes the town.
 - a. Kit goes to dinner with the mayor at his house. *Meets Stacy*. She has decorated the house.
 - b. Is told about 12 half-siblings.
 - c. Has criteria for retirement. Doesn't want the mass of relatives that are in Maine and Co, but wants some. Also, wants a place where his children can live.
 - d. Small, prosperous town where there is work for his son.
 - e. What really makes him stay is that he thinks Rowan would like the place and Stacy.
 - i. Old house to be restored. Could be mayor. Big fish in a small pond.
5. Next day he goes to realtor and buys an old house in his name. Buys the plantation under a corporate name. Corp set up by a Montgomery lawyer.
 - a. Goes to Stacy's office, asks her to decorate the house, but he still has months before he retires. Sorry, but you'll have to

come to DC. At my expense, of course. His intention is for her to meet his overworked son.

LOUISE AND CASEY

Louise came with Casey, but left. Friends, had catastrophes happen at the same time. Boss sold the restaurant, Casey didn't like new owner. He seemed to think she was going to be his mistress. Didn't think his wife and the other mistress would approve.

Casey quit just as Lou's boyfriend dumped her. They wanted to get away and she'd always been meaning to seek out her donor father so they headed to Summer Hill. Casey met her father and 3 of her step-sisters, then Kit offered her a job as a private chef, and Casey got her a job catering a wedding, so it worked out. She stayed and Louise returned to xx.

BOOK STARTS

1. ~~Sees Tate naked~~
2. ~~Tate yells at her for spying.~~
 - a. ~~He thinks she's trespassing, with the press.~~
3. ~~She is angry, but realizes he is right. If a man had done that to her, she would be furious~~
4. ~~She takes chicken pot pie and xx pie to apologize~~
5. ~~Overhears Tate complaining about her on the phone to Jack. I'll be glad when you get here. Deliver me from small towns. Was she pretty? I guess. Nice eyes, but I wasn't tempted. The rest of her? Who knows? She had on the rural VA costume of . . . What's that called? Yeah, right, boyfriend clothes.~~
6. ~~Jack knows she overheard. Goes to her place to apologize.~~
 - a. ~~Friend, action star Jack Worth, steps in. Calms her down, walks back to her cottage with her. She feeds him, helps her load her car.~~
7. ~~Jack helps her get food to audition~~
 - a. ~~Jack drives her to the auditions. Tells her he played part of Bingley in high school. That's what got him started in acting. He quotes it to her. He doesn't have to be anywhere until Sept. Girlfriend dumped him. Ha ha.~~
8. ~~Casey setting out food~~
9. ~~Lydia and Jane going over lines with Casey. She's correcting them. Directing them. Kit watching.~~
 - a. ~~Prettiest girl in Summer Hill walks in. Jack takes one look at her and decides to stay. Grabs script~~
10. ~~Olivia comes over. Casey: You look familiar. Olivia: Helps with lines. You have your hands full. Helps with food. Asks Casey: Do you act? No. Just have a good memory for recipes and lines of dialogue.~~
11. ~~Casey remembers that she saw Olivia in Kit's albums. You used to be the star of this theater. Kit bought the house from Harry, kept all the old memorabilia.~~
 - a. ~~Olivia says she did it for years, then got married, had a son, helped her husband run their 3 appliance stores. There was no more time for the stage. Now she lives with her son and daughter-in-law and their 2~~

- young sons and does what she can to help.
12. ~~Casey and Olivia laughing at the bad performances.~~
 13. ~~They see Kit and Tate arguing. Olivia and Casey laugh about it.~~
 14. ~~Kit announces that Tate will read the Darcy part for the women to try out with~~
 15. ~~Immediately, phones come out. A zillion calls.~~
 16. ~~Women arrive. Cars, bikes, running.~~
 17. ~~Hildy comes over. Says she's decided to try out for Lizzie, not Jane. She thought that her looks (meaning her beauty) would insure that she got the Jane role, but perhaps . . .~~
 - a. ~~She sees Olivia and Casey exchange looks~~
 - b. ~~Hildy says Olivia had better sit down and rest. You know how you get when you're tired." To Casey: I bet my dear mother-in-law didn't tell you about her heart problem. Just please watch out for her. She's very precious to us.~~
 18. ~~Olivia seems to age 10 years. Embarrassed. Casey: What's wrong with your heart? Nothing really, but I am prone to anxiety. Casey wanted to say, if I had to stay around that daughter-in-law I would be anxious too.~~
 19. ~~Casey PO'd. Goes to Kit to ask him to get Olivia into the play. Mrs. Bennet.~~
 20. ~~Kit says he will only if Casey will audition for Lizzie with Tate.~~
 21. ~~No! I don't want the part and I don't like the man. Kit: I just want to put some pizzaz into these auditions. Those women are so in awe of Tate that they just drool. I was thinking maybe you could do a demonstration of how it should be done with the scene where Lizzie tells Darcy that he's a jerk. Casey: I could do that. If I do it, will you get Olivia to audition? Mind if I use lies and trickery? I wouldn't have it any other way. Then we have a deal. Shake on it.~~
 22. ~~Jack falls for Gizzy (Jane)~~
 23. ~~Jack auditions for Bingley~~
 24. ~~Kit gets Tate to audition with each of the Lizzie contenders. They drool over him. Especially Hildy~~

LIES FROM KIT

Kit lies to both Darcy and Eliz. To him: to please read for a girl who really wants the part. Same to her. It's the scene where he asks her to marry him and she gives him hell. Told with such passion that everyone stops and stares, listens, yelling, whistling applause afterward.

SCENE: Kit lies, wants Casey to audition for Lizzie role because she won't drool over Tate. Says Tate's publicist thinks it will be good publicity for him to do something so ordinary. There's a role Tate wants where he isn't a romantic hero.

Playing Darcy in a hometown theatre is going to make people think he can play what? The lead in a hard boiled cop show?

I have no idea. Go ask him.

No thanks.

Deal is that Kit will talk Olivia into auditioning for Mrs. Bennet if Casey will audition against Tate. She's the only one who won't drool over him.

Olivia starts cooking in Kit's kitchen. There's a guesthouse. Gradually, Olivia moves into guesthouse.

Put in men saying they'll marry her. Nurse or purse.

First one needs to be serious. A man pestering her. Who? Stagehand? Electrician? Gets angry when she turns him down.

NAMES: Olivia's son, daughter-in-law, bratty grandsons. Kit pays her to work for him, help Casey.

This is the first Olivia's been out in years. Been beaten down by her son and daughter-in-law. (Daughter-in-law is the woman who sings, Let it go.)

BOOK ONE:

CASEY. Comes to town to meet her donor father. Stays.

Meets Stacy and Erin, her half sisters. Stays in guesthouse on a plantation. Starts a catering business. Plays Elizabeth Bennett in a local theater production.

Stacy is decorating house, talking about the man she met in DC through Kit. She is vague about what he does for a living.

Erin is working at her family's car dealership. Talks of how nice they are to her since they found out she isn't blood related to them.

Meet Olivia. She will be cook/housekeeper after Casey leaves.

Casey's story.

BOOK TWO

Nate shows up naked in Erin's bed. He is engaged to Stacy.

ERIN. Works with her family who have nearly disowned her since it was found out that she isn't related to them.

Works with Nate to solve a murder mystery that involves her mother.

She owns a house on the lake, inherited from her father. It needs work.

Stacy in school in NY, falls for Kit's son

BOOK THREE

Josh? New girl?

Casey — red hair, green eyes, normal size

Stacy — blonde, blue, thin

Erin — long dark hair, brown eyes, plump

HOW THINGS ARE WHEN THE BOOK OPENS

1. Casey has been living in Summer Hill for 6 months.
 - a. Casey works for Kit, does catering, lives in guest house on plantation
2. Casey has some friends in her half-sisters
 - a. Spends time with her biological father
3. Kit lives in large, old house decorated by Stacy
4. Stacy is dating Nate Taggart. He lives in DC, not seen in Book One
5. Kit bought plantation for his distant relative, the actor, Tate Landers
6. Erin Forester works at her family's car dealership
7. Kit decides to put on a play of P&P
 - a. Stacy will do the sets

- b. Erin is production secretary

- c. Kyle will play Mr. Bennet

8. AUDITIONS

- a. Everyone is trying out.

Casey is preparing food for the first audition. She reads lines with him. Kit hears her. Jack says she should try out. He isn't going to read because he'll probably leave.

1. Mr. Bennet

- a. Dr. Kyle Chapman — father to them all

- b. Maybe Kit takes over on opening night

2. Mrs. Bennet

- a. Olivia Trumbull — surrogate mother to Casey

3. Jane Bennet

- a. **Gisele "Gizzy" Nolan**

- b. Prettiest girl in town. A halfling. Pastor's daughter. Casey encourages her to try out for the role. Runs lines with her.

4. Elizabeth Bennet

- a. **Acacia "Casey" Reddick** — a private chef.

5. Kitty

6. Lydia

- a. Summer Girl: Lori Lambert. Very young, quiet. Has had repressed childhood, all girls' school. Just graduated from high school, summering in Summer Hill. Parents are having marital problems. Summer before she goes to college.

- b. No one thinks she can do it. She's plain, bookish. At the audition, she's a flirt.

7. Charlotte

- a. A stranger, just mentioned

8. Mr. Darcy

- a. Tate Landers. Played all the most romantic heroes in any book. Smoldering.

- b. Distantly related to Montgomerys. Mother's family had plantation in Summer Hill. He recently bought it back through Kit. Meant to be his retreat.

- c. Rumored that he's had affairs with hundreds of women.

9. Mr. Bingley

- a. Tate's friend, Jack Worth. Met in a bar when they got to Hollywood.

- b. He is big deal action actor. Sees Gizzy and falls hard for her. Was going to audition for Darcy, but changed to Bingley to be near Gizzy

10. Georgiana

- a. Tate's sister. Divorced from Wickham, has a daughter.

11. Mr. Collins

- a. Mechanic. Very macho. Not recognizable

12. Mr. Wickham

- a. Grew up near Tate, not a good guy. Bragged about the girls he got. Tate couldn't stand him. Didn't know it (too busy with school work and drama) but Devlin was after Tate's sister. She got pregnant. Tate arranged marriage, got jerk a job on his movies so he could watch him. Paid him off to divorce sister.
 - b. Devlin Haines shows up in Summer Hill. He's spent everything, wants more. Threatens to spill to tabloids if Tate doesn't give him a job.
13. Lady Catherine
- a. Hildy, Olivia's daughter-in-law
14. PRODUCTION
- a. Director — Kit Montgomery
 - b. Sets/costumes — **Stacy Hartman**
 - c. Production — **Erin Forester**
 - d. Food, whatever — Casey Reddick
 - e. Construction — Josh Hartman

Stories for each set of characters.

GIZZY AND JACK WORTH

He's been in movies that girls don't usually watch. But she does. She's a bit of a daredevil. Looks ladylike, but she's a terror. (Girlfriends know this about her.)

She went to college far away, graduated 2 years ago. Teaches at local gym. Helps her pastor father.

Has no boyfriend. Jack: "Are the men in this town crazy?" TRUTH: local men know about her

SCENE: She's so demure, ladylike. Sweet. Delicate. Tate tells Jack that she's not right for him. Take her back to Hollywood and they will eat her alive. Jack is very gentle around her. She acts like she's never seen him before.

She suggests they go for a picnic. Puts on a Speedo bathing cap, then strips down to her undies. Climbs a tree. Walks out on a branch over water. Scary. She lets him know she's seen all his movies. "The key to being a pastor's daughter is to never let anyone (outsiders) know what you're really like." He follows her. She dives into water. He tells her that the stunts he does are highly coordinated, planned.

Back to picnic. She dresses. Makeup. Smears peanut butter across his mouth and licks it off. Let's go.

He's stunned but deeply in love.

Back at play, Tate smirks. "What did you have for lunch? Tea and sandwiches cut into heart shapes?" Gizzy is behind him and says, "Peanut butter and it was truly delicious. Can't wait to have more. Wonder what it's like with jelly?"

KYLE

Father to them all. All girls? His father found out how son was paying for college, recommended them to people. Had friends in LA. Do all clients have a connection to Summer Hill? Doctor father and Harry were best friends. Consulted the files.

Kyle is a doctor. Father died, but had the satisfaction of seeing

grandchildren born.

Kyle was a bit of a wild child. Did well in college and father expected him to go directly into medical school, but Kyle wanted to find out what he truly loved. Had too many talents, too many lessons. Got job of driving a truck, played piano at a mall. Was a nude model. Cooking. Set designs. Acting. Spent 5 years bumming around, trying out every job he could think of. When low of money, made donations at clinics. He was young, didn't think of consequences. Signed papers that yes, they could contact him when they were of age.

But one day someone was injured and he was able to save him. He knew what to do. Like it was in his DNA. Called his dad and said he was ready to go to med school. Never looked back. Never made another donation.

After Jack spends time with Gizzy, he asks Kyle what he was like as a kid. "A bit wild. My dad never believed I'd live long enough to go to medical school. That's why he recommended my donor number to so many couples. He wanted grandkids any way he could get them." Tree by the lake. "Deadman's Walk? Oh yeah. Not a lot of kids do that nowadays.

TATE AND CASEY

The big proposal. He says he's in love with her in spite of her being unsuitable. She is tabloid fodder. Has 2 mothers. Is one of many siblings. And that man you worked for is part of the mob. (Maybe he was taken off to prison.)

Okay, so I cooked a lot of late dinners for some unsavory-looking guys. I was just doing my job and I'm great with pasta. Mr. Franco was always lovely to me.

Yeah? Meet a lot of thugs, did you?

No. I saved that for sweet little Summer Hill.

What about Casey does Tate find objectionable? He's concerned about her being torn apart by the tabloids. Would make all of Summer Hill a laughing stock.

Her half sisters.

Disdain for his profession.

Her belief that he's the character he plays in movies, meaning he's a male slut.

OLIVIA

Olivia very pretty, went to college. Trained to be an actress. Returned to Summer Hill for a summer to see her parents before going to Broadway to set the world on fire. But she met Alan and was married by Christmas. Never looked back, never regretted it.

Alan: charismatic, gregarious, likeable. Town council member. Loved life.

Had a very happy marriage. She and Alan were devoted to each

other. They never left the honeymoon stage in all those years. Worked together, played, made love. Cooked together.

Had one son, Kevin. Husband and son were always at odds. Husband very hard worker, a wonderful man. Kevin hated work. Always finding an excuse to do nothing.

In high school, Kevin was short, blondish, big belly, acne. Not popular. Weak.

Alan died in his sleep 6 years ago. Olivia was a mess. He was her whole life.

3 stores were turned over to Kevin and he had no idea what to do with them. Olivia was grieving too much to care, paid no attention until Kevin came to her crying. He was deeply in debt to some bad characters.

Olivia sold everything to pay off debts and keep 2 of the stores.

Then 4 years ago Hildy came to Summer Hill. Took one look at Kevin and his stores and took them over. Now owns 4 stores and are doing very well. Hildy is a controller.

Olivia lives in the back of their big house and “I do what I can.” Cooks, babysits, runs errands. Obeys Hildy. It’s that or a bad old age home.

SCENE: man delivers drinks, sees Olivia slink away behind Hildy. Man says it’s a shame how she’s gone downhill. Olivia used to be the prettiest girl in town. We men followed her down the street. None of us could understand why she chose ugly and poor little Alan Trumbull to marry. But he was good to her and the 2 of them worked night and day and opened three appliance stores. They made a fortune and no matter how old Livie got, she still turned heads. What happened? The man shrugged. A few years ago, Alan died and . . . Well, I don’t want to carry tales but if I had a daughter-in-law like that one, I’d would probably set her hair on fire to just make her shut up.

TOWN HISTORY

Young English man, big, put into army at 16. Born 1760. Came over to fight, but loved the idea of a new country. No matter how much money he made, he would never be upper class. Stayed in US. Had bad luck, place he bought burned down.

Wandered about the country. Very handsome. 26 years old. Fell asleep on his horse, fell off, hit head on rock. Blinded. Nursed by a young woman (31 years old). Falls in love with her. A year later he regains his sight.

She runs off, won’t let him see her. She was a beautiful, rich, stuck-up girl. Turned down all offers of marriage in a nasty way. She nursed her widowed father when he had small pox and she caught it. No one expected her to live, but she did. Horribly scarred. Became a recluse in the big house her father left her.

With a blind man, she was flirty and happy again, but ran from him when he regained his sight. (Did they marry?)

He kisses her scars. Says he didn’t marry her for her face but for her magnificent bosom that she was always rubbing against him.

DISCOVERY OF DONOR DAD

Town wide DNA testing was Sept 2012. Everyone under 30 was asked to take a DNA test. To make sure no brothers and sisters were marrying each other. It started serious, but became a joke. Caused a big Summer Hill reunion. DNA compared to Chapman, not to their parents. (That had to be made clear, parents were going to find out that there was hanky-panky going on.)

Some parents had told their children, but others hadn’t. Stacy’s mother told her the whole story.

Erin was in shock. Her mother ran off when she was 4 and she’d been raised by her father with an older brother and sister. Father died year before so no one knows if he knew Erin wasn’t his biological daughter.

Afterward, siblings look at her differently. Is she like her mother? Not even related to them. Should she have inherited a third of everything?

She works at the family car dealership but last year she traded her share of it for the old fishing cabin on the lake on ½ acre. Not worth as much as the dealership but she says she wants to own it by herself. Stacy’s brother helped her remodel it. In return, she got his books under control and set him up with Mrs. Sutherland as his secretary. (50, retired teacher)

JOSH AND ERIN — when Nate sees the house, Josh shows up, hugs Erin, swirls her around, asks her to marry him. I can’t. Our kids would have 2 heads. Let’s try it and see. Nate to Josh: So you’re one of the halflings? No Erin and I aren’t related. She’s not interested but HE is.

JOSH HARTMAN

He builds sets for the theater. It’s outdoor. Stage. Platform. Covering for the chairs.

Kit says to Tate that he could get Josh to ply Darcy. Josh on top of rafters, shirtless, low hanging jeans, toolbelt.

Gorgeous men I have

Nate — Erin

Tate — Casey

Rowan — Stacy

Josh —

Stacy and Nate getting together was a mistake. Not meant to happen. Stacy isn’t a Taggart, she’s a Montgomery.

TATE AND RUTH

1. Tate gloomy over memories of the plantation. He’s never been there before.
 - a. 11 am. No breakfast, no lunch. He’s needs to go to the

- grocery.
- b. Truck and keys gone. Car three but no keys. Thinks Jack might be at guesthouse. Calls Jack but gets voice mail. Thinks of way to get Jack's attention without Casey seeing him
2. Call from Nina
 - a. He's angry, on his way to the guesthouse to look for Jack. Nina calls.
 - b. She makes him stop and look around. Remember mom's dream stories. Ace and Letty
 - c. He has gloomy memories. His mother never saw the place after he bought it.
 3. Uncle Freddy and stories
 - a. Uncle Freddy never married. Was town mayor.
 - b. Fell off a horse and broke his back. Paralyzed from the waist down. Always cheerful, said it was God's way of making him write the Great American Novel
 - c. Tried hard to write, but just got rejection letters. Pasted them to 2 walls in his writing room. Scifi stories, horror. He tried them all.
 - i. Rejection letters, some of them were funny
 - d. Decided to write an autobiography. He wrote Ruth and asked her what memories she had.
 - e. Ruth recorded stories of what she and "Ace" did when they were kids there.
 - i. Recorded stories as she worked, in the car, wherever. Very disjointed, hard to follow. She was bad storyteller. He organized them, transcribed them, added some embellishments.
 - ii. Added stories about Tate and Nina and the adventures they had. About Tate's time as a young actor.
 4. STORIES
 - a. Ruth and her parents stayed in guesthouse during the summers. Dad worked for Uncle Freddy, taught school in winter.
 - b. His mom's childhood seemed to consist of the summers she spent on the plantation. The things she did there. Ace and Letty
 - c. Tadpoles, the cellar, eating sour clover, greet apples, wringing chickens' necks, peacocks, pond. Scared of cows. Kid fell down a well.
 - d. Kids made up names. Ruth asked her mother for a princess name. Colette. Ace shortened it to Letty. Ace is Kyle, but Tate and Nina don't know that
 - e. Ruth was such a quiet person they thought her adventures were made up. Couldn't imagine her climbing trees and running.
 5. PLANTATION
 - a. Sold when there were kids. Developer spent years trying to get permission to develop it, but couldn't get it.
 - b. Tate bought it through Kit after the first movie. Had to make 3 movies before he could afford to repair it.
 - c. Tate never saw it. Too many memories. Busy with one movie after another. Nina went there.
 - d. TRUTH: Tate and Nina had no idea the plantation was real. Didn't know Uncle Freddy existed. They find out that Mother inherited the plantation from Uncle Freddy, but she had to sell it to support her family.
 - i. Lawyers told him what she did after she died. Sacrifice. She died thinking the place was going to be torn down
 - e. was in his mother's family for centuries.
6. CALL ON THE WAY TO GUESTHOUSE
 - a. Emma home sick. Nina exhausted.
 - b. Whole bottom of the screen is torn. Peacock tore it.
 - c. Nina tells of email from Stacy. (She's in DC. Never met Tate.) Met Nina often. They tried to remember everything their mother said about the place. Colors, plants, animals. Frank still there.
 - d. Stacy says Frank released the peacocks today.
 - e. Tate upset. Says Casey hates him. Tells of shower. He can't go in her house.
 - f. Tell that he showered at guesthouse. Nina knows it's because of stories his mother told. Ace and Letty used the shower after they went into the pond.
 - g. Nina says he has to get that bird out. It will tear up everything. Says she's worn out. Misses Tate's babysitting.
 - h. Peacock inside. He chases it. Puts the phone in his pocket so Emma can see it on her iPad. She's laughing. Nina takes a nap. He gets peacock to go out the bedroom window. Screaming all the while.
 - i. There's a mess inside. He cleans up. Doesn't touch the underwear. Puts on a show for Emma. Keystone Cops. Melodrama.
 - j. Downstairs cleans, straightens.
 - k. Eats an entire pie.
 7. Hears Casey. Tries to escape, but no way out. Imitates a man facing a firing squad. Goes down to face his fate. The end.
 8. CONFRONTATION
 - a. Casey knows someone has been there. Furious about her underwear on the floor. Pie half eaten.
 - i. How does she know it's him? Left the shirt that he was wearing on the back of a chair.
 - b. Casey demands to know if he's going to kick her out because she dared see him parading around on her porch naked.
 - c. No, he's not going to throw her out. She thinks it's his sense of possession. Then stay out of my house!
 - d. He has to go with her back to the play.
 9. YOU TUBE
 - a. Emma puts the whole thing up on YouTube. She loves her uncle, never seen one of his movies. Wants to share.
 - b. Over a million hits. At the play, everyone laughing.

Jamie and Hallie bought house. Remodeling it? There in this book?

1. Kit gets call from his son
 - a. Nate took Stacy out
 - b. His son laughs at Kit's matchmaking. Stacy wasn't meant for Nate. She was meant for *you*. Son laughing. Because 2 people spend a day sightseeing together, doesn't mean they'll spend their lives together.
 - c. Nate is a Taggart. They love to marry and produce babies and that's where Stacy is now. She's *ready*.
 - d. Then I'm glad I didn't meet her because I'm not ready. Dad, get real. I was in Paris yesterday and tomorrow I'm off to Tokyo. You expect me give that up to move to . . . Where is it? Spring Meadows, Georgia? Summer Hill, VA. Same difference. Listen, Dad. I have to go.
 2. KIT AND OLIVIA
 - a. He was 19; she was 24
 - b. Kit related to Uncle Freddy through his mother, not Montgomery side. (How old was Uncle Freddy?)
 - c. Kit going into Navy, great career ahead of him. Diplomatic core. Travel, seeing the world. Starts in the fall. Spends summer with uncle at Tattwell. His father wants him to think about what he's doing. Lifetime commitment.
 - d. He meets beautiful Olivia. She is older, has dreams of Broadway. Sings, dances, acts.
 - e. They have an affair. Passionate. He asks her to marry him. She says no. She thinks she will bring him down. She's a hometown girl. And she is pregnant. Thinks he'll give up his career to have a home. He's too young for this. She laughs at him, tells him she wants nothing to do with him. He's just a boy who was a distraction for her.
 - f. Kit left. Went into undercover missions. Dangerous. Didn't care what happened to him. Married, produced twins, boy and a girl, then she divorced him. Didn't really love her. She was right to do so. Only ever truly loved one woman.
 - g. Olivia went to home to have baby. Parents didn't know. Thought she was on Broadway. Supported herself by writing for fan magazines. Nurse stories.
 - h. Gave baby up for adoption. Couldn't hurt her parents like that. Single mothers weren't the norm then. She went home to take care of her parents. (Deaf? Something so they needed her.)
 - i. Giving the baby up and losing Kit took the ambition in her. Changed her. She married Alan, had one son. Lived a quiet life, helping husband with 3 appliance stores. Acted on the weekends, but playhouse closed in 1986. Spoiled her son outrageously. Husband died. Gave up everything to help him. Now lives in back room in house with Hildy and son and grandson.
 - j. Kit 62 in 2014. Born 1952. Olivia born 1946. Kit 18 in 1970. Olivia 24 in 1970. Child born 1971. Would be 43 in 2014.
 3. Lori
 - a. Estelle knew Olivia in high school. Estelle mousey, never noticed by beautiful, charismatic Olivia
 - b. Estelle married dull man who became rich. Both were infertile. She went to place for unwed mothers. Saw beautiful Olivia there, heavily pregnant. Her adoring husband paid to get the baby.
 - c. A girl born 1971. Megan. Married, had a daughter born 1996
 - d. Megan and husband killed in plane crash.
 - e. Estelle took granddaughter back to Summer Hill. Bought lake house.
 - f. Lori was Olivia's mother's name.
 - g. Estelle is ill, has less than a year to live. Wants someone to care for Lori.
 4. TATE AND JACK IN TRUCK
 - a. Pulls to the side. Charges phone.
 - b. Jack comes out. Kit sent me out to get you.
 - c. Casey bring you? Tells of peacock and eating her pie.
 - d. Jack tells of Gizzy. Asks Tate to stay.
 - e. You're a *great* actor. Playing all those heroes when in real life you're afraid of some girl who bakes pies. Was it any good? Best I've ever tasted.
 5. MEET HILDY
 - a. Masks a nasty reference to Olivia's past career.
 - b. Hildy says Olivia is old and she slumps. Tired. Casey says, "My mother is your age and she is in Appalachia running a free clinic. Her 14 hour workdays are her retirement gift to herself.
 - i. Gave Casey the choice of leaving her money when she died or Casey can support herself and Mom will start a clinic.
 - c. Casey asks if she can see envelope. Pub photo from 1969.
-
- WICKHAM
- d. He is Emmie's father so Tate can't say anything bad about him.
6. ORDER
- ~~a. Shows up with flowers before she goes on stage. "I've watched you and you have charisma. People are drawn to you. You laugh. Shy, blushes. These are for you. Sorry they're not roses, but . . . TRUTH: saw the way Tate was looking at her. Sparks. He knows Tate is attracted to her.~~
 - ~~b. At her house. Runs from Tate. She wants to know why. Tells his story.~~
7. Casey has date with Devlin — check book. What goes on in it between Elizabeth and Wickham.
 8. First meeting with Devlin. Likes him.
 - a. Dressing for her role. Devlin returns. Modest. Pep talk.
 - b. Tate will take the role just to keep me from having it. Wants to

- show me up. He's only here in Summer Hill because he heard I was. I really hope you show him up. Make him go back to LA. He only bought the old plantation because he knew I'd bought a little place on the lake. Then there was the news that a playhouse was going to be opened. He couldn't resist showing up and turning the spotlight onto himself.
9. LIES
 - a. Says Tate broke up his marriage to Nina
 - b. Devlin is there because he wants to see his daughter. She might be there this summer.
 - c. Tate sabotages every role Devlin has had. Wants Devlin to stay home and be a house husband. Nina is very demanding. She's like her brother in that she thinks everyone owes her the world.
 - d. Says that now he writes the novels of some famous writer who is too drunk to do it himself. Anonymously, of course. His name sells; mine doesn't.
 - e. Rented a house on the lake is Summer Hill. Thought Tate would stay away, but he secretly bought this place. Got to see Nina and Emmie. "Tate only showed up when he heard I was going to be in a play. Can't bear for me to act. Acting belongs to *him*."
 - f. Scene: ever hear of a TV series called xx? I was the second lead and the plan was for the old man star to die at the end of the season and I'd take over. But what I learned after the fourth episode was that they hired me to try to get to Tate. He was my brother-in-law. But anyway, Tate refused to do TV — too big a star — so they killed me off in episode 5. Gave me a great funeral though — and the man who murdered me was killed by my replacement. Learned that if I didn't bring Tate into the show they didn't want *me*.
 10. TRUTH
 - a. Tate got him jobs. He thought he could show up late, come on to girls, whatever, because he was Tate Landers's brother-in-law. Kept on longer than should have because of Tate, but fired. Devlin blamed Tate. Accused him of telling people of firing him. Devlin hired to get Tate. When Tate refused movie role, they fired Devlin.
 11. KIT AND MR. GATES
 - a. Kit at Mr. Gates's house drinking 75 year old brandy. Gates doesn't like Devlin. Hangs around Nina. Wants what Tate has. Take Emmie out but pays no attention to her. She loves him anyway.
 12. Need to drop clues along the way. Devlin says Lori looks like someone, but he can't figure out who. It's haunting him.
 - a. Sees
 - b. Lori and Olivia together. Move the same way. Features the same.
 13. He has visitation rights to Emmie. He sees Tate and Emmie, but Tate never sees him. Nina works to keep them separate. Afraid of violence.
 - a. Emmie told him that Uncle Tate was spending the whole summer at Tattwell. Devlin searched, found out where. Read of play being cast. Tried out.
 14. Kit auditioned him yesterday. He was so good he was given the part on the spot.
 - a. Devlin rented lake house in April.
 15. Devlin says he want Tate to forgive him. He messed up and he wants them to be a family, to be a father to Emmie.
 - a. TRUTH: all the money he got at the divorce is gone. He wants Tate to support him.
 16. Lori is rich. Father left her money. Grandmother will leave her money.
 17. Estelle grew up there. Someone would know she and her husband could have no children. They adopted a little girl.
 18. Olivia's parents went to church with Estelle. They are worried about her. Father will but she won't come home. Estelle, devastated by news that she'll never have a child, volunteers to find her. Husband away on business for the summer. Last letter from a little town in xx. She goes there. Sees Olivia very pregnant. Not good place. Cheap. Leaking roof, cares broken. Makes a deal to give money, gets kid.
 - a. Takes baby back to Summer Hill, tells Olivia's parents she is fine, getting over affair with married man. Will return with broken heart. Must be kind to her and never, never let her know they know or that Estelle found her.
 - b. Joined her husband, raised daughter. She married, had Lori.
 19. Devlin sees the resemblance in Olivia's old photos. Knew her in high school. 2 years older than me. We didn't really socialize.
 - a. Estelle Hodgins married xx, made a fortune in xx. "Good for her!"
 - i. She is a patron of the theater
 20. Lori tells him her mother was adopted.
 21. Devlin's GOAL
 - a. Devlin is after Lori to elope so he'll be supported by the Montgomery family.
 - i. Says that he recognizes her talent, wants to help her, make her a star. Manage her career. (If he can't go up, will ride on her skirt.)
 - b. Wants to be supported. Doesn't want to work. Lucked out at first with Tate's sister. Worked hard to win her, then thought he'd have it made, but Tate wanted him to work, to get a job. Since he said he was an actor, Tate got him a good job on a TV show, even said he'd do the finale.
 - c. But Devlin screwed it up so they'd fire him.
 - d. Devlin spent masses of money, screwed around. Tate was always bailing him out and trying to keep his name out of the press.
 - e. Nina wanted a divorce but he said he'd fight her forever. Tate paid him off. Xx million settlement.
 - i. He went through it in 3 years. "Investments."

22. Casey looks up Wickham's old show. Cancelled after one season.
- Cursed from the beginning by Devlin. His drunken rampages, chasing every female on set. Kept out of respect for his brother-in-law, Tate.
 - Tate promised if they kept Devlin to be in a 2 part finale. To be the killer, but no one could put up with Devlin for that long.
 - Spread lies around the set. Paid by tabloids for juicy gossip, but all of it was lies. Took photos of director and female lead bending over a script being held by an extra. Cropped the photo and sent it to tabloids. Looked like director and star about to kiss. His wife left him, took months before they got back together. (Tate found the original photo.)
 - Devlin fired. Tate didn't do finale. Wife divorced Devlin and it was rumored that Tate paid him off lavishly to get out of LA and stay away. Hasn't been heard of since.
23. TALENTS
- Everyone has different talents. A little of this, a little of that. But it's the doors that open that nurture a talent.
 - Say a child is born with a talent for music and being a car mechanic. But his parents play in an orchestra. So which talent will be developed?
 - Kyle Chapman seems to be a man of many talents and we each developed one. For me, Dad is a doctor and Mom is too, but the truth is she separated home from the hospital. I didn't see any of that part of her. Long hours. What I did see was a succession of live-in nannies who loved to cook. It was a prerequisite of hiring them. I spent a great deal of time with xx and xx. English woman who bottled everything. We call it canning. You pick it farms and crates of strawberries, blackberries and apples in the fall. I was peeling apples by the time I was 8.
24. Scene of Tate, Casey, Gizzy, Jack
- Wickham shows up. She leaves with him.
25. TATTWELL STORIES
- Mr. Gates knew Tate's mother as a little girl.
 - Relatives visited, wanted money. Showed up with contractors who wanted to buy the place.
 - Idea: Mom wasn't closely related. Her dad was third cousin, but needed the work. Taught school, wife ill. One child. Spent summers there working like fiend. Mom spent time with Uncle Freddy and Ace.
 - SCENE: Casey and Gates working together, talking. Bad mouthing Tate. Mr. Gates says nothing.
 - Tate looking for old chicken house. Mom told him about it.
 - Casey shocked. Thought Tate bought house because Devlin lived there, had lake house. Tate takes over work. Tate tells of his mother. Gates says Mom recorded stories to Uncle Freddy. Where are they now?
 - Relatives took everything. Cleared out. Furious when everything was left to Mom. Took her to court. Tate knew nothing of this.
 - Who was Ace?
26. **THE PLAY**
- Rehearsing scenes together. She's snarky to him.
27. Jack and Gizzy
- She is to be chaperoned because she is a daredevil
28. **OLIVIA AND KIT**
- Kit tells Olivia that he'll give Hildy the part of Lady Catherine if Olivia will play Mrs. Bennet. She agrees.
 - Should Kit play Mr. Bennet or Kyle? Maybe Kyle but on opening night he has an emergency and Kit steps in.
 - Kit believes she chose her career over him. He was just 19 and she was 23 and to play on Broadway. She never thought it would last so she broke up early. Went to NY, found she was pregnant.
 - TRUTH: Olivia went to SC to tell Kit. His CO said he told him but Kit wasn't told.
 - His CO knew Kit was leaving on a dangerous mission and didn't need to hear that his slutty girlfriend was preggers.
 - She waited until the next day. CO said Kit didn't care. He was sympathetic, gave her the name of a doctor for an abortion.
29. **CASEY'S DAD AND HALF SISTERS**
- Tell of donor father. Casey always knew. Stacy told when she was 8. Erin didn't find out until the town search 2 years ago. It was hard on her.
30. Cooking for Jack and Tate
- Living on the same grounds. She knows them well.
31. KIT AND HIS SON
- Angry phone call. Kit mad because his son got Nate to take Stacy out. "She was meant for *you*."
32. Casey hasn't met Nina. She didn't come this winter. Stacy worked on house before Casey arrived
33. STORY ORDER
- Put Casey and Devlin first
 - Rehearsing play
 - Cooking for Tate and Jack
34. Talent agent sees Lori?
35. Emmie arrives. Jack and Devlin standing side by side. Emmie runs to Jack, throws herself on him. Distant to her father.

36. A WEEK OF LAUGHTER, but exclude Tate
 - a. Need to get them into the same house
 - b. Rehearsing for the play
 - c. Cooking for Tate and Jack
 - d. STORIES
 - i. Olivia knows of Kit and Tattwell
 - ii. Tate and his mother
 - iii. Wickham telling lies about Tate

ACT ONE

1. Bennet family at home
 - a. Bingley has rented Netherfield
2. Dance at Assembly Hall
 - a. Meet Darcy
3. Bennet parlor
4. At Netherfield
 - a. Eliz visits sick Jane
5. Bennet parlor
 - a. Collins arrives
 - b. Introduce Wickham
6. Netherfield Ball
 - a. Intro Charlotte
 - b. Darcy there, dances with Eliz
7. Bennet parlor
 - a. Collins proposes
8. Bennet parlor
 - a. Collins to marry Charlotte
 - b. Wickham tells lies
9. Collins parlor
 - a. Eliz visits Charlotte
10. Rosings parlor
 - a. Meet Lady Catherine
 - b. Darcy and Col Fitzwilliam
11. Collins parlor
 - a. Darcy proposes

ACT TWO

1. Bennet parlor
 - a. Lights on one side
 - i. Darcy writing letter
 - b. Lights change to other side
 - i. Eliz and Jane discussing letter
 - c. Whole set lit up
 - i. Lydia wants to go to Brighton
2. Grounds of Pemberly
 - a. Eliz with aunt, uncle, housekeeper
 - b. Darcy arrives, meet Georgiana
3. Grounds of Pemberly
 - a. Bingley arrives

4. Brighton
 - a. Wickham and Lydia
5. Longboune garden
 - a. Hear of Lydia and Wickham
 - b. Mrs. Bennet's hysteria
 - c. Collins arrives
 - d. Hear that Lydia is to marry Wickham
 - e. Lydia arrives with Wickham
 - f. Told Darcy did it all
 - g. Bingley returns
6. Longboune garden
 - a. Jane is engaged
 - b. Lady Catherine arrives
7. Longbourne garden
 - a. Lights change to show days passing
 - b. Darcy shows up.
 - c. LOVE

TAKE OUT MOB**SATURDAY**

1. Casey sleeps late
 - a. Olivia concerned that Devlin left her at the table
2. Olivia shows up with news
 - a. People have camped out at warehouse to see Tate
 - i. Posted on internet that he's going to be in play; FB pages
 - b. Tate is staying for the summer
 - c. Have to move rehearsals to Tattwell
 - d. Rehearsals postponed
 - e. No Collins yet.
 - f. Nobody wanted to be Charlotte. But it's Evie. Works at the grocery, a checker. Skinny, rides her bike around town.
3. Casey goes upstairs; Tate arrives
4. Tate bonds with Olivia
5. Casey comes down
 - a. Need to work out terms of cooking
 - b. Jack, Tate, Kit, Olivia helps
6. Tate and Casey discover tingle
 - a. Touches her, tingles. Is that part of your acting skills? You have some electrical charge in you? No, not that I know. Well, keep your hands to yourself.
7. Arrange food
 - a. He's staying. Would you cook for him as well as Jack? Deliver? You can cook in my kitchen, if you want. Smooth voice, sexy. No thanks. Breakfast. He choose a jam from the jars.
8. Trainer coming
9. Devlin comes, tells of Tate

- a. Stole show; left him without a way to earn a living
 - b. Doesn't help in garden. I'd help but I'm cursed with an ability to kill all plants.
10. Tate returns with truckload of plants, herbs
- a. Jack watches, eats while Casey and Tate put in plants

SUNDAY

1. SCENES

a. SEXUAL ATTRACTION

"I'm sexually attracted to you. So what? I'm one of millions. You're beautiful. You have a way of moving, of looking at a woman that sends chills up her spine. (Need to establish this.) But that's your job. Like it's my job when someone hands me a couple of mangos and a chili pepper and expects me to create something delicious.

You think I look at someone as mangos and a chili peppers?"

Narrow eyes. Was that a very vulgar comment?

No, it's . . ." Enlightenment. Laughs.

Blushes. Smiles. Bad choice of comparison. Look, I like sex as much as anybody. Hot afternoons in bed where you get so sweaty the sheets stick to you, up against a wall, the kitchen table, I love them all. But there's more to life than sex and that's what I want. You are great at that smoldering intensity. I'm sure it's made you millions but I'm not interested. Got it?

I lost you after the sweaty sheets. What did you say after that?

IDEA: Could put up strawberries, you pick it.

2. First days

- a. Kit wants to work with Jack and Gizzy first. They need more work, so he sends Tate and Casey off to an estate sale?

3. 2 mysteries

- a. Finding stories of Tate's mother
- b. Kit and Olivia — Devlin finds out this. He sees Lori and Olivia standing side by side, sees the resemblance. Begins to dig. Uses the lie of working on lines to spend time with Lori and ask her questions.

4. Tate won't talk about Devlin. He's Emmie's father. It's family. Lets her know she's not to be trusted.

5. Casey's time alone with Devlin. Likes him.

- a. He's an actor, tells Casey how Tate didn't show so Devlin killed off.
- b. Says Tate and Nina very close. Emmie's like the daughter he'll never have. Emmie is mine!
- c. Devlin hints that Tate is gay. You'd be shocked at the number of leading men in Hollywood who are secretly gay.

6. Tate stays away from Casey. Tells Jack if he made a pass at her, she'd call the police on him. Casey wears tank tops, he doesn't look.

7. TRAINER

- a. Hank Selkirk
 - i. Not a pretty face. Great body.
- b. Comes there from the plan. Complaining. Any of the equipment arrive?
- c. Hey Jack and Tate! If you two would condescend to answer your

damned phones maybe I could have found this nowhere place. When I think of what I left in LA — so why are you here?

- i. We have found someone to play Mr. Collins
- ii. Deliver me! I am not an actor.
- iii. If you want the job, you are. Should I call the director and tell him it's too much for you?

8. THE LAST BOYFRIEND

- a. ~~Thought it was serious, marriage, that sort of thing. But . . .~~
 - ~~b. Had 3 weddings to take care of in 10 days. Working 16 hour days. 2 cooks out with flu, went home, fell into bed, showered in the morning. Talked to xx, told him what was going on. Lawyer.~~
 - ~~c. At the end of the third wedding, called and told him I was done, let's go somewhere wonderful, just the 2 of us. Wine and moonlight and great sex. Lots of truly fabulous sex. Silence. Xx? Are you there? Casey, I moved out of the apartment 2 weeks ago. I went out on a date with my paralegal last weekend. I like her.~~
 - ~~d. Tate and Casey in truck. She's sad. Looks at him and they laugh. I didn't even notice that he'd left.~~
 - ~~e. I realized that I had no life. I so much wanted to prove that as young as I was I could bring the old restaurant back to life that I gave up everything. I had no idea where any friend I had was. Xx and I had been tougher since college and when I got the job in DC he went with me. He really as a kind, loving man.~~
 - ~~f. But so dull you didn't even notice he was gone.~~
 - ~~g. I guess so. I hadn't thought of it that way, but I guess there were no surprises left between us.~~
 - ~~h. What did you do after you quit?~~
 - ~~i. I called my mom. When I picked up the phone I was crying and at the lowest point of my life. I'd never felt so alone. 2 hours later I was laughing and I had a Plan. The first thing I did was quit my job. My sous chef was an ambitious little twerp so I told the owner he was taking over and I left.~~
 - ~~j. To go to Summer Hill, VA? Yes and not. She told me to go meet my dad. And he happens to live in Summer Hill.~~
 - ~~k. Let me guess. Your mom had a torrid affair with Kit Montgomery.~~
 - ~~l. Heavens no! Dr. Chapman. I'm a donor baby. I have 11 half siblings — that I know about, that is. There could be more.~~
9. Darcy suffers. Darcy moves in. Darcy learns something. Lizzie decides without facts. Mr. Collins shows up (at last). Mr. Bennet remembers. Bingley is shocked. Charlotte avoids it all. (Stacy?) Darcy performs. Darcy runs afield of Lizzie.
- a. Tell what's coming in the most basic way. Doesn't follow the book perfectly
10. ~~Casey calls people to go with her. No one can. Stacy emails her~~

- ~~list. She previewed sale 3 weeks before. List of things to find.~~
- ~~a. Gizzy calls, asks Casey to take Tate and go. If she and Jack go out, people ask him for his autograph and last movies. 4-some.~~
- ~~i. No showing off. Don't make anyone feel bad~~
11. Devlin
- Meets with him. Says he left because he saw Tate. Lies about taking glass and wine. (Later she sees her glass in his car.)
 - Flowers. Big cookbook. Pan, something for her.
 - Emmie is coming, shows photos. Helps me with my lines. I'm not like Tate.
 - ~~"Tate is perfect. Can act, cook, memorizes lines at one reading. Hell! He can even sing. The rest of us mortals don't have half his talents."~~
12. Cooler of food. Eat in truck. Jack and Gizzy fall asleep in the back. Been awake all night:
- Some people meet and go to bed right away. Don't even exchange names.
 - Asks her how she came to Summer Hill. Used to work in DC
 - She asks Tate about his talents
13. Get there when it opens. Search. A scavenger hunt.
14. BREAKUP?
- Jack and Gizzy can't break up because they are in the play.
-
1. ~~Tate tells little man to put stuff in their trunk. Will pay sticker price, hope woman doesn't sue. Gets jewelry box for Casey~~
2. ~~Picnic~~
- ~~Gizzy shows off~~
 - ~~Go over lines~~
 - ~~Pantomime peacock?~~
 - ~~How he became an actor?~~
 - ~~Phone call from Emmie~~
 - ~~She can cook. "Will you marry my uncle Tate? He lives alone in a glass house and he has no one to talk to and —"~~
 - ~~Tate has to return to LA for wardrobe fitting. Jack has to reshoot some scenes:~~
 - ~~Ask Gizzy to go with Jack? Casey can't leave.~~
 - ~~Tell of Tate's next movie~~
 - ~~He's playing a knight who comes forward in time, meets a pretty lady in distress and they fall in love. Then she goes back in time but he doesn't remember her so they fall in love a second time.~~
 - ~~Act out scene of Nicholas kissing her arm~~
3. ~~Return from picnic~~
- ~~In truck, filled with stuff they bought~~
 - ~~Tate and Casey get in back~~
4. ~~REHEARSALS, week of great~~
- ~~Kit separates them because Jack and Tate have to leave~~
 - ~~Working out together. Jack and Gizzy love; Tate and Casey escape. Grilling, grocery shopping.~~
- ~~c. Tate doesn't touch her~~
- Tate warns Devlin off. Behind jasmine vines.
 - Stay away from her. I don't want her to be hurt. You're not interested in her. She's hot.
 - They overhear Olivia and Kit.
 - Olivia tells Kit not to touch her. Hisses under her breath. Kit and Olivia walk to the edge, Olivia is angry. Listen. Kit put on whole play to get Olivia on stage. Built it all for her. Blackmailed her with Hildy. "I am guilty of everything you accuse me of. I take the blame for everything that happened." "You ever touch me again I'll walk off the stage and never return." "Like you did the last time?" Slaps him.
 - Such great actors that they didn't know.
 - Tate tells Devlin not to say anything to anyone about this. It's their private business.
5. Devlin calls someone. Think I may have a story. Find out about Christopher "Kit" Montgomery and Olivia Trumbull. I did some searching and I know Montgomery is from a mega-rich family. I want to know what is between those 2. Who's paying? Don't worry about it. Landers is related to this guy Montgomery and he'll pay to keep him out of the media, so don't hold back. What about this girl Acacia Reddick? That's small fish. Landers's latest conquest. Reassuring himself that he's still God's gift. This guy Montgomery hires people like Landers to entertain at a kid's birthday party. I want to know what he's up to — or has been up to. Go back years on this one
6. Tate and Casey spend night together
- SEX — learned finesse on camera. "You can't just jump on her. Take your time. Getting there is the objective."
 - Bedroom talk
 - Not knowing boyfriend wasn't there
 - About overhearing Kit and Olivia
 - Learned about sex from acting in movies. Take your time. Pay attention to her.
7. Devlin snoops — sleeps in bushes — with long lens camera. Plans to sell it to make money
- Devlin takes photos of them kissing — before or after?
 - Devlin furious. Sneaks into house and sends himself a text from Tate's phone
 - Texts to other people. "And you said it couldn't be done. You owe me \$50."
 - Listens outside the door. Hears enough to be able to repeat something Casey said. Private.
 - Need a humiliating little secret that she tells Tate, that Devlin overhears
8. Devlin angry

- a. Tate has done it again. He saw what Devlin wanted and is taking it away from him. It has nothing to do with Casey. It's all between Devlin and Tate, a long running feud
- b. Casey doesn't believe him. Tate isn't taking anything as Devlin didn't own her. They had a couple of meals together.
- c. Okay, I get it. You don't want me. That's okay, but I want to warn you that Tate Landers is an actor. He's made a fortune making million of women want him. Just don't be one of them.
- d. Just promise me one thing: see his movies. See if he isn't using the same moves on you that he uses on all women. He seduces women all over the world.
9. Devlin spreads gossip around town
- a. Tate bragging of his conquests
- b. On news that trusted source says Tate with girl who dumped her boyfriend for Tate. Stories of how several famous movie stars had gone for waitresses and make-up artists. Makes Casey sound like a commoner trying to marry into royalty.
- c. They go to Ben. He says the whole thing about Casey and Tate is ridiculous. Casey worked so hard that she didn't even realize I'd moved out 2 weeks before. Great laughter.
10. Days of humiliation for Casey. Snickers. No word from Tate
- a. Devlin very caring.
- i. Me, middling to good actor in TV. Death knell. Tate is a *movie* star. Big screen. You think Meryl Streep has lunch with the stars of CSI? They don't mix. Jack is a star in the action world and Tate is the star of anything romantic. That's just the way it is.
- ii. Devlin predicts what Tate will do. Pretend to be helpless so he doesn't intimidate people. At first, but he shows himself. Says Tate won't talk about him. I'm beneath him. Not worthy of his attention. He thought Nina could do better than me. Tate wanted Nina to be with Jack. "Jack and I worked together on a movie."
- iii. Devlin met Nina when working in a bit part on Tate's first movie. Tate was against it from the first. Everyone knew he was going to be a big star. Had looks, talent. All of it. "Nina and I hit it off. She got pregnant. We married. But Tate broke us up."
- iv. Nina sides with Tate. He took care of her, cooked. Acted. I couldn't live up to his perfection. I was a failure. "I wanted to be Tate's friend but I was the star of a one-season TV show. Not good enough for him. TV and movie people don't fraternize."
- b. Casey streams Tate's movies. Sees his seduction.
11. Tate returns, goes to Casey. Hasn't heard anything. Been on location in New Zealand. No cell service. Couldn't call her. Knew she'd understand because of what happened with her boyfriend.
- a. Asks her to be his girlfriend
- b. Might have to deal with the press but he can handle it
- c. LA. He was almost too happy to deal with the smouldering act. Co-star said that if he'd been like this when making the movie, she wouldn't have hated him
- d. GIRLFRIEND: of course she'll have to leave things. How to dress and do her hair, but he has people who can teach him that. And it might be better not to tell her halfing s story
12. CONFRONTATION
- a. His assumption.
- b. How he's treated Devlin
- c. Spread gossip of his conquest
- d. Said he refused to go on the TV show, that TV was beneath him. Tate got Devlin fired.
13. Tate calls his assistant to make a packet for him
14. DEFENSE
- a. THE CASE
- i. Devlin has \$1M severance from the show. Could provide for Emmie; Nina can't afford childcare and a house on her salary
- ii. Overnight, Tate bought her a house, gave her a job as his employee, fabulous salary.
- iii. Devlin changed his story, pled poverty. His money would run out. No one would hire him because they were afraid of offending Tate
- iv. Nina gets full custody of Emmie, but he has to pay Devlin \$17,000 a month for 3 years. Plus court costs.
- b. NEWS MEDIA
- i. Video on YouTube of Devlin drunk on set, cursing people. (Tate paid to get it removed.)
- (1) GOSSIP: Tate Landers's brother-in-law back in the news. Fight with director broke out. Tate agreed to be in the show if they kept Devlin
- ii. Tate appeared on show to make them keep Devlin
- iii. In car wreck with Emmie in car
- iv. Left Emmie in cart in grocery. Got a call from his agent and forgot about kid.
15. TRUTH
- a. Alimony is about to run out. Devlin needs to get another breadwinner
- b. Was going to be Casey. He'd blackmail Tate to give him money to leave her alone, stay away
- c. But Devlin finds out that Lori is granddaughter of Kit — who is very wealthy (need for him to mention that)
-
- Tate born 1985 — 30 years old
 Mom Ruth had him at 20, born 1965, at Tattwell until 1975
 Kyle born 1965 — 50 in 2015
 Kit and Olivia had baby in 1971, were at Tattwell summer of 1970
-

1. Treasure
 - a. Metal box
 - i. Kids have stolen things.
 - ii. Head of tiger cane
 - iii. Dried chicken head
 - iv. Marbles with gold centers
 - v. 2 silver dollars 1910
 - vi. Bullet from M1
 - vii. A baby ring
 - viii. Locket — Kit and Olivia
 - (1) wrapped in scrap of black velvet
 - (2) to my Darling Livie, Kit
 - ix. Photo: Kit and Olivia holding her like a dip in a dance. Smiling. In love. Olivia is from Summer Hill and Kit visited. OK Summer at Tattwell 1970. (Tate's mother was 5 in 70)
2. Happy days
 - a. Kept secret
 - b. Tate asks Casey about Gizzy. Whether she's interested in him.
3. Tate and Devlin confrontation
 - a. If you hit Nina up for money I'll get lawyers on you
 - b. Telling Casey things you know from the family
 - c. Chocolate mold
 - d. You twist everything around so I'm the villain
 - e. How's Emmie?
4. Overhear Kit and Olivia argue
5. While Tate is away
 - a. Gizzy crying. Jack called off trip.
 - b. Devlin steals keys, makes a copy
 - c. Devlin calls Rachael. Asks if she'd like to get Tate back for dumping her. Yes!
 - i. Do an acting job.
6. Lies Devlin has told
 - a. Rowboat doesn't exist
 - b. He took her wineglass
 - c. Chocolate mold was bought at an antique shop
 - i. I met your grandmother, remember? Chain smoker, rode on the back of a Harley behind her boyfriend.
7. Devlin invites Rachael to stay in Tate's house
8. Devlin shows Casey the tape.
 - a. Says Jack who told someone else. It got back to the news. Devlin says he has a friend who is a PI. Told him of what Tate is doing. "I've been on the receiving end of his lies. Girls fall for him, then he enjoys hurting them. Says he paid to keep it quiet.
 - b. Shows the receipt for 20 grand
9. Rachael Wells
 - a. Is to be the lead in Tate's next film
 - b. Says he's a great lover, makes you feel like you're his only one. Tells

you stories like he's told them to no one before

- c. Says Tate tells Jack everything. Told Jack he thought Gizzy was "an athletic moron." That's why Jack left her behind. Gives her photo of Jack with another woman.

10. Tate returns

- a. Runs to Casey. Doesn't even go to the house. Tells her he loves her.

11. Reveal

- a. They find out Ace is Casey's father from Olivia
- b. She lost the locket on the grounds

 TATE'S RANT

"Why do people believe you instantly change if you get some money? I've always been a person who loves his family. My mother and my sister and I were very close. We had to be, we had no one else. Since Emmie was born, it's been all about her.

"So why do you — and the world — assume that when I got my first fat paycheck that I instantly turned into a snob who looks down on ordinary people?"

"When I got my first big role I wanted to go out with my friends and celebrate. But you know what happened? They dropped me. Flat. They suddenly became too busy to see me.

"And yeah, I know it was jealousy and I can't count the number of people who've told me to 'laugh all the way to the bank.' Does that mean I'm supposed to change to wanting to sit alone in a room counting my coins? That overnight money becomes more important to me than having someone in my life who cares about me, the man, not my bank account?"

Tate argument

see evidence

on stage — apologies to Tate

he accepts. Smiles. Actor face.

Casey tells NO ONE about Wickham. Too embarrassed

does tell Gizzy about the set-up of the rescue

Jack and Gizzy break up.

Her complaint is that daredevil stuff is all that is between them.

Estelle goes on stage — day before play. Just finished dress rehearsal.

Lori ran away.

Main concern is who will play Lydia

Estelle hysterical. You don't understand Kit Montgomery, Lori is your granddaughter. "I have no grandchildren. Unless Rowan has been indiscreet. But why would he be in Summer Hill?"

Olivia is looking at Estelle. "My daughter xx (name of Kit's mother) was born on xx. Dr. Everett helped arranged the adoption."

Kit figures it out. He goes into a rage. "You had our child?! You didn't tell me?! You gave her away?!"

Estelle says she's run off with the young man who plays Wickham.

Left a note. Not a kidnapping.

Casey starts to faint.

"I didn't tell anyone what I knew about him." Neither did I.

Olivia faints.

Kit takes over, gets everyone involved into Casey's house.

Josh — Nina

Tate — Casey

Jack — Gizzy

Can't involve the police. Haines will be scared into hiding. Ask Tate: What does he want? Nina answers. A way to get out of working for a living.

Kit says now is not the time to go over how Haines found out that Lori was his grandchild. Has to do with Montgomery-Taggart Enterprises.

Kit asks Estelle: Did she take her passport? What for? To prove she's 18. Lori is 16, not 18. Lori lied to them all to ensure she got the part.

Virginia laws: must have parental consent if under 18. No witnesses needed. Can be married same day as license obtained.

Tate and Casey go off on their own. Wickham's house that Tate pays for. Run to house.

Casey: "I didn't tell anyone what I knew about him." Tate: "Neither did I."

People might be a little angry to find we knew of a narcissist who is at the criminal level.

Kit's family is wealthy. If he can marry Lori, he'll have access to his wealth.

He must have found out about the connection. I knew he used a couple of sleazy PIs during the divorce. He got a lookalike to Nina and photographed her with other men. The judge said he didn't care if Nina had screwed the entire US Navy. It was a no fault divorce and that's what it would be.

That must have hurt Nina.

It did. She cried through the whole thing. She was in intense therapy for a year afterward.

Casey: This is my fault. If I'd just told Kit what I knew. Or Olivia.

Tate: If I'd told you —

I wouldn't have believed you. Devlin was so sad and —

I've learned people *want* to believe that the successful person is bad. You can be the nicest person in the world but then you write a bestseller or get a lead in a hit movie, whatever, and suddenly you're evil. If I try to eat a meal in a restaurant and so much as frown at the fourth person who interrupts my meal, the next day it's all over the internet that I'm so full of myself that I look down on people who made me what I am.

I'm not complaining but it made it easy for Haines. Everyone believes him that I'm a bad person. He looks sad, sheds a few tears, and he owns them.

For me it was Rachael. She seemed so sincere.

Starving actors are *very* sincere.

Go to the house Wickham lives in.

Very nice place, all glass.

Cost. \$8,000 a month. And you pay it? I do. If I hadn't agreed to support him for five years after the divorce he would have forget for custody of Emmie. He wouldn't have won but it would have dragged on for years. As it was, Nina was about to break.

IDEA: lure Wickham there. Lure him out of hiding. Tate calls in favors of people to see the play.

Local TV and radio advertising.

If Devlin knows Lori is just 16 and he stands to be charged with kidnapping, scared of what will happen.

Kit calls FBI friends, not local sheriff. Doesn't want this story to get into the press

maybe Lori won't tell him her age.

Lure him back with enticements of glory. Nina: He hates Tate, would do anything to one-up him. Have movie stars fly in. Was to be a showdown between Tate Landers and Devlin Haines of the much-loved Death Point.

THE PLAY

As soon as Wickham's part is done, the FBI takes him away.

Dr. Kyle on call. Kit plays Mr. Bennet. AT THE END: Tate kisses Casey. Kit kisses Olivia.

WICKHAM AS DJ

Long scene in Wickham's house. See the gilded microphone. Haines was a DJ after high school. (Did he mention school? "My degree is in xx.")

Tate: He had a pretty rough childhood. No father, mother rarely sober. He pretty much had to support himself for most of his life. Bagging groceries, mowing lawns when he was so little he had to reach up to hold onto the handle. In his last year of high school, he worked as a DJ at a local radio station. His story is that he was so good at it that that's what made him go to LA to try his hand at some form of entertainment.

And he became obsessed with the idea of finally getting someone else to support him.

I guess. The irony is that I would have been quite willing to support them if he'd just been good to Nina and Emmie.

But he just wanted *more*.

Right.

"And now he hates you because he couldn't win over you no matter what. Too bad you couldn't hold a Best DJ Contest. He's leave paradise just to show you up.

Tate staring at her, his eyes wide.

What is it? Did you find something? He — She drew her breath in sharply as she understood what he was thinking.

An act-off.

A challenge.

How do we make sure he hears of it?

Radio. He always has it on. He likes to complain about the DJS and tell how he did it better, how he could have had a career in that field if he hadn't given it up for Nina.

They sit down on couch. We have to plan this. Figure it all out.

The FBI is going to be involved. Will we have to get their permission?

To put on an acting contest? I don't think so. Why don't you and I make a plan as thorough as we can make it, then present it to Kit's son? What was his name?

Rowan.

(Stacy met him. A bit too serious for her taste. Insert.)

Nina gets on radio. No way her ex could beat Tate. Devlin would probably run off at the prospect of a challenge. Scared of the competition.

Need a critic to attend. Confide in him. Someone who panned Devlin in DP? Tate knows someone who dated him.

Jack gets on the radio. Challenges Devlin. Says Tate's his friend but there was a scene in DP, when he cried over Rachael Well's death that I thought should have received an Emmy.

ROWAN

Quiet. Solemn. Stacy met him. She thought he was no fun. Too serious. After Summer House — Rowan is different.

Siblings' names. Rowan and his twin sister. Youngest is Portia, after Olivia's mother or grandmother.

In Erin book, Stacy meets Rowan the second time around. He's different. Lighter. She remembers that he was as warm as a concrete statue.

DEVLIN AND LORI

Doesn't screw her. Using all his acting ability to woo her. Try to get her to marry him. Flowers and candy. They are using her money.

Acted like a flirt on stage, but when they were alone she was like a kid. He just figured she was very sheltered. There was a fair and she wanted him to win her a teddy bear.

Was beginning to be afraid that she had lied about her age. Then heard radio and was distracted. She went swimming and he listened to radio.

He wanted to hear how they were getting on with the play without him. When the play flopped, Tate Landers would be sorry he'd been such a bastard to Devlin.

Concocting story. Girl ran away and he went after her.

Lori doing laps in the hotel swimming pool. For an 18 year old, she didn't seem to have any desire to be a grownup.

Went to fair. He didn't touch her.

Been distracted. How was the play? What was happening? Maybe he shouldn't have run off with her but he was so sure the girl would agree to elope. Not that he was interested in her. He liked women like the producer, a few

handcuffs, a whip now and then. Scared virgins had no appeal to him.

But Lori was related to the rich Montgomery family and a man had to do what he had to do to live.

So far, he'd made no progress with her. She treated him like an affectionate uncle and that they were on some Huckleberry Finn adventure. She said she couldn't wait to tell her 8Facebook friends about it all.

About what? he wondered. Separate rooms? Visiting a local fair and trying to win a teddy bear? *Not* what he had in mind!

ESTELLE AND PORTIA

She found out when she was 20 and had to get blood. Cut her leg on a fence post when she was 14 and needed blood. She was afraid of getting a disease from "foreign blood" and she wanted us to donate. But we knew we weren't her type. She figured it out.

For a while she was really angry at him. No, we didn't tell her we knew her biological parents. I'm afraid that when she finds out she'll *never* forgive us. I wish we hadn't kept the adoption secret from her, from everyone. If we hadn't, I would have adopted many more children.

Kid is related to me by marriage. High school was being abused by an old woman who isn't a blood relative. It was my moral duty to help the kid. I took her away for a few days, talked to her, tried to get the facts before I bothered the police. You know, help our brothers in blue. As soon as I realized the whole thing was a teenager's rebellion, I brought her back. I even got here in time so she could be in the play. It's all a misunderstanding.

Nina calls. Emmie thinks you're mad at her. She saw the play, coaxed Josh into taking her. I don't know why but she says you'll never speak to her again.

Casey says she's upset about her father, afraid Tate is going to leave too. Send her over. I'm here. I've got to remember to lock the doors. Emmie posted Uncle Tate's video of the peacock. It's had nearly a million hits.

Reviews. My editor sent me to some small town no one has ever heard of because her favorite actor, the heartthrob Tate Landers was in a play. *Pride and Prejudice*, no less. Looks like being Darcy on screen wasn't enough for him. He had to repeat it in a live performance. I complained incessantly for 2 days — ask my wife. Her reply was, "If I can carry your kid — Etc."

But it comes down to that I am very glad I went.

A PC version of *Pride and Prejudice*.

In Jane Austen's time a man runs off with a half grown child and he ends up richer for it. But today he'd end up in handcuffs. And that's the way this was played. Devlin Haines, of the unlamented Death Point, even came out on stage wearing cuffs. Perfect. Tate. Casey. Kit and Olivia.