

The premise of the Summer House books is that three people who are having life problems go back in time for three weeks to change whatever they want.

The first Summer House book I wrote sold so well that Pocket asked me to write another one. This would be the third.

I have just started on a series of books set in the fictional Summer Hill, Va, and one of my characters, Olivia, had something happen to her when she was young that changed the course of her life. I decided to do another Summer House book so I could fix Olivia's life.

The first of the three stories goes back to the summer of 1970, and lets Olivia Paget do the easy job of getting together with the man she has always loved. But more importantly, she has to stop the Butterfly Effect from doing damage. She must take care of some people whose lives she had great effect on and make sure they get what they need.

The second story is about a man, Dr. Baxter Thorwell, who was a golden boy: rich, talented, beautiful. But right out of college he married a grasping woman who destroyed his life — at least that's how Bax remembers it. When he goes back to his days in college, he sees something very different.

Elise Arrington married a man who was perfect for her. Their parents were friends; they lived in the same circles. But on her first anniversary she found out her husband was in love with another woman. They even had a child together. But when Elise confronted her family about this horror, they just shrugged. Her husband handed her two pills she thought were for her headache — but they weren't. Later, she took two sleeping pills. She woke up in a hospital and when her family said she had tried to commit suicide, she was put under "care," i.e., a psychiatric ward. Elise wants to go back to her wedding day and do a big, dramatic walk out. But someone betrays her and she has to come up with a whole new escape plan. If she doesn't succeed she will yet again be put under "care."